

MARC SELWYN FINE ART

FRANK BOWLING

Born 1934 Bartica, Essequibo, British Guiana; Lives and works in London, UK

EDUCATION

Royal College of Art, London
Slade School of Fine Art, London University
Regent Street Polytechnic, Chelsea College of Art & Design

SOLO EXHIBITIONS

- 2022 *Frank Bowling, Works on Paper: 2009-2021*, Marc Selwyn Fine Art, Beverly Hills, CA
Frank Bowling. Penumbra Light, Hauser & Wirth, Zurich, Switzerland
Frank Bowling's Americas, MFA Museum of Fine Arts, Boston, MA
Frank Bowling and Sculpture, Stephen Lawrence Gallery, University of Greenwich Galleries, London, UK
- 2021 *Frank Bowling*, Arnolfini, Bristol, UK
Hauser & Wirth, New York, NY
Hauser & Wirth, London, UK
- 2019 *Frank Bowling*, Tate Britain, London, UK
Frank Bowling: More Land than Landscape, Hales Gallery, London, UK
- 2018 *Mappa Mundi*, Irish Museum of Modern Art, Dublin, Ireland; traveling to Sharjah Art Foundation, Sharjah, United Arab Emirates
Make It New, Alexander Gray Associates, New York, NY
Frank Bowling: Toward the Light, Christian Larsson, Stockholm, Sweden
- 2017 *Mappa Mundi*, Haus der Kunst, Munich, Germany
Fishes, Wishes in Summertime Blue, Hales Gallery, London, UK
Marc Selwyn Fine Art, Beverly Hills, CA
Metropolitanblooms, Hales Project Room, New York, NY
- 2016 *New White Paintings*, Hampstead School of Art, London, UK
- 2015 *Frank Bowling: Map Paintings*, Dallas Museum of Art, Dallas, TX
Frank Bowling: Right Here. Right Now. Triangle Space and Cookhouse Galleries, Chelsea College of Art, London, UK
Frank Bowling: The Poured Paintings, Hales Gallery, London, UK
Frank Bowling, Marc Selwyn Fine Art, Beverly Hills, CA
Traingone, Paintings by Frank Bowling 1979-96, Spritmuseum, Stockholm, Sweden
- 2014 *Frank Bowling: At 80*, Spanierman Modern, New York, NY
- 2013 *The Map Paintings 1967-1971*, Hales Gallery, London, UK
Paintings 1967-2012, Spanierman Modern LLC, New York, NY
- 2012 *Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973-8*, Focus Display, Tate Britain, London, UK
Frank Bowling New Paintings, Spanierman Modern, New York, NY
Frank Bowling Recent Small Paintings, Chris Dyson Gallery, London, UK
Frank Bowling Recent Large Paintings, Hales Gallery, London, UK
- 2011 *Frank Bowling Works on Paper*, Royal Academy of Arts, UK (to celebrate the launch of Frank Bowling monograph by Mel Gooding)
Recent Works, Rollo Contemporary Art, London, UK
CROSSINGS - From New Amsterdam, Berbice to New Amsterdam, New York via Holland and London, Rollo Contemporary Art, London, UK
Enter the Dragon - Frank Bowling large works from the 80's, Hales Gallery, London, UK

- 2010 *Frank Bowling Solo Survey Exhibition: Paintings 1974 - 2010*, Spanierman Modern, New York, NY
- 2009 *Frank Bowling - Recent Paintings*, Rollo Contemporary Art, London, UK
Frank Bowling, OBE, RA: Paintings, Winchester Discovery Centre, Winchester, Hampshire, UK
Light And Water, Frank Bowling RA Big Paintings, Clifford Chance, Canary Wharf, London, UK
Zippers, New Pictures 2009, Rollo Contemporary, London, UK
- 2008 *Big Paintings*, The Gallery, The Arts Institute at Bournemouth, Dorset, UK
University of Wolverhampton School of Art Design
Pond life and other paintings, Poussin Gallery, London, UK
New York Works, Rollo Contemporary Art, London, UK
G. R. N'Namdi Galleries (Detroit, Chicago, New York), USA
- 2007 Peg Alston Fine Arts, New York, NY
The Arts Club, Dover Street, London, In collaboration with Rollo Contemporary Art
Franks Colour, Sir Hugh Casson Room for Friends of the Royal Academy, Royal Academy of Arts, London, UK
- 2006 G. R. N'Namdi Gallery, Chicago, IL
G. R. N'Namdi Gallery, New York, NY
The White Paintings, Rollo Contemporary Art, London, UK
ArtSway, Sway, Hampshire, UK
- 2005 Peg Alston Fine Arts, New York, NY
Full of Light, G.R. N'Namdi Gallery, Detroit, MI
- 2004 Heidi Cho Gallery, Chelsea, New York, NY
4 Decades with Colour, The Philips Museum of Art, Franklin & Marshall College, Lancaster, PA
Sande Webster Gallery, Philadelphia, PA
Broadbent Gallery, London, UK
- 2003 Outfitters gallery, Margate, Kent, UK
G.R N'Namdi Gallery, Detroit, MI
Bending the Grid, Aljira, A Centre For The Arts, Newark, NJ
Skoto Gallery, Chelsea, New York, NY
What's Underneath, Delibar, Charterhouse Street, London, UK
- 2002 Peg Alston Fine Arts, New York, NY
- 2001 Georgetown Gallery of Art, Washington, D.C.
UFA Gallery, Chelsea, New York, NY
Rohde und Nerlich, Berlin, Germany
- 2000 G.R. N'Namidi Gallery, Chicago, IL
G.R. N'Namidi Gallery, Birmingham, MI
Peg Alston Fine Arts, New York, NY
UFA Galley, Chelsea, New York, NY
- 1999 Rush Arts Gallery, New York, NY
- 1998 Gallery 11, University of Bradford, Bradford, Yorkshire, UK
- 1997 DE LA WARR Pavilion, Bexhill on Sea, East Sussex, UK
South Hill Park Arts Centre, Bracknell, Berkshire, UK
The Herbert Art Museum & Gallery, Coventry, UK
Midlands Art Centre, Birmingham, UK
The Cut Gallery, Waterloo, London, UK
The YAA Asantewaa Arts Centre, Paddington, London, UK
Centre for Arts & Culture, Skylight Gallery, Restoration Plaza, Brooklyn, New York, NY
Camille Love Gallery, Atlanta, GA
Christiane Nienaber Gallery, New York, NY
- 1996 *Bowling Through The Century*, 6 Venues Leicester City Gallery, Leicester, UK
- 1995 AFTU/ Bill Hodges Gallery, New York, NY
The Cut Gallery, Waterloo, London, UK
- 1993 National Academy of Sciences, Washington, D.C.
Heimatmuseum, Eckernforde, Schleswig Holstein, Germany
- 1991 Wilmer Jennings at Kenkeleba, New York, NY

- 1990 The Royal West of England Academy, Bristol, UK
 1989 Tibor de Nagy Gallery, New York, NY
Bowling Through The Decade, University Art Gallery, Reading, UK
 1988 Castlefield Gallery, Manchester, UK
 Municipal Art Gallery, Limerick, Ireland, UK
 Crawford Art Gallery, Cork, Ireland, UK
 The Senate House, University of Liverpool, UK
 1986 Serpentine Gallery, London, UK
 Tibor de Nagy Gallery, New York, NY
 Arcade Gallery, Harrogate, UK
 1983 Tibor de Nagy Gallery, New York, NY
 1982 Tibor de Nagy Gallery, New York, NY
 1981 Vecu, Antwerp, Belgium
 1980 Tibor de Nagy Gallery, New York, NY
 1979 Tibor de Nagy Gallery, New York, NY
 1978 Polytechnic Art Gallery, Newcastle upon Tyne, Frank Bowling Retrospective
 1977 William Darby, London, UK
Selected Paintings 1976-77, Acme Gallery, London, UK
 1976 Watson/ De Nagy and Company, Houston, TX
 1975 Tibor de Nagy Gallery, New York, NY
 William Darby, London, UK
 1974 Noah Goldowsky Gallery, New York, NY
 Gallery Center for Inter American Relations, New York, NY
 1971 Whitney Museum of American Art, New York, NY
 1966 Terry Dintenfass, New York, NY
 1963 Grabowski Gallery, London, UK
 1962 Grabowski Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 *Avant l'Orage*, Bourse de Commerce, Paris, France
 2022 *Black Abstractionists: From Then 'til Now*, Green Family Art Foundation, Dallas, TX
Afro-Atlantic Histories, National Gallery of Art, Washington D.C.
Summer Exhibition 2022, Royal Academy of Arts, London, UK
Forecast Form: Art in the Caribbean Diaspora, 1990s to Today, MCA Museum of Contemporary Art Chicago, Chicago, IL
Competere: An Exhibition of Artist Couples, The Bo Bartlett Center, Columbus, GA
Postwar Modern. New Art in Britain 1945-1965, Barbican, London, UK
Chromophilia, Hauser & Wirth, Zurich, Switzerland
Abstracts at Home, ELTE, Toronto, Canada
 2021 *Tree and Leaf*, Hannah Barry Gallery, London, UK
Breathing one's breath, Fondation Vincent Van Gogh Arles, Arles, France
Summer Exhibition 2021, Royal Academy of Arts, London, UK
Painting is.....Frank Bowling / Ed Clark / Katharine Grosse / John Hoyland, Larsen Warner, Stockholm, Sweden
Life Between Islands. Caribbean - British Art 50s - Now, Tate Britain, London, UK
Grayson's Art Club, Bristol Museum & Art Gallery, Bristol, UK
Fragments of Epic Memory, Art Gallery of Ontario, Toronto, Canada
The Self-portrait Prize 2021 by the Ruth Borchard Collection, Coventry Cathedral, Coventry, UK
Sam Gilliam, Frank Bowling, Reginald Sylvester II, John Hoyland & John Golding. Modal Painting, Maximillian William, London, UK
Modal Painting, Hoyland & John Golding, London, UK
 2020 *Summer Exhibition 2020*, Royal Academy of Arts, London, UK
RELATIONS: Diaspora and Painting, Phi Foundation for Contemporary Art, Montreal, Canada

- Soul of a Nation: Art in the Age of Black Power*, The Museum of Fine Arts, Houston, TX
Black Refractions: Highlights from the Studio Museum Harlem, Smith College Museum of Art, Northampton, MA; travelled to Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT
- 2019
The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Art Museum, St. Louis, MO
The Warmth of Other Suns, The Phillips Collection, Washington, DC
From Dürer to Digital and 3-D, Trenton City Museum, Trenton, NJ
Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, CA; travelling to The de Young Museum, Fine Arts Museums San Francisco, CA
Spilling Over: Painting in the 1960s, Whitney Museum of American Art, New York, NY
Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN
Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco, CA; travelled to Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI
- 2018
Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, NY
From Color & Form to Expression & Response: Abstract Art at University of Delaware, Mechanical Hall, University of Delaware, Newark, DE
250th Summer Exhibition, Royal Academy of Arts, London, United Kingdom
Soul of a Nation: Art in the Age of Black Power, Crystal Bridges, Arkansas, AK; travelled to Brooklyn Museum, Brooklyn, NY
- 2017
Looking Anew: Art and Estrangement, 1900-2000, Bowdoin College Museum of Art, Brunswick, ME
Impulse!, Pace, London, UK
249th Summer Exhibition, Royal Academy of Arts, London, UK
Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, TX
- 2016
Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, UK
Circa 1970, Studio Museum Harlem, New York, NY
Land, Sea and Air, New Art Gallery Walsall, West Midlands, UK
Postwar – Art between the Pacific and Atlantic 1945-65, Haus der Kunst, Munich, Germany
- 2015
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, MA
A Marriage of Styles: Pop to Abstraction, Mascalls Gallery, Paddock Wood, UK
Affecting Presence and the Pursuit of Delicious Experiences, The Menil Collection, Houston, TX
- 2014
I Cheer a Dead Man's Sweatheart, De la Warr Pavilion, Bexhill on Sea, UK
Caribbean: Crossroads of the World, Perez Art Museum Miami, FL
- 2013
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn USA
Grit to Gold: Collaging the Abstract, Frank Bowling OBE, RA, John Bunker, Scott O'Rourke, Standpoint Gallery, London, UK
- 2012
BP Walk Through British Art, Tate Gallery, London, UK
Fifteen Contemporary Artists represented by Spanierman Gallery, Spanierman Gallery, New York, NY
British Design 1948-2012. Innovation in the Modern age', Victoria and Albert Museum, London, UK
Frank Bowling and Dennis DeCaires, University of Glyndwr, Wrexham, North Wales, UK
A Family Affair, Cello Factory, London, UK
Bowling's Friends, Cello Factory, London, UK
Migrations, Tate Britain, London, UK
New Possibilities: Abstract Paintings from the Seventies, The Piper Gallery, London, UK
Solomon. Boxer. Bowling, Syd Simon, Stanley boxer and Frank Bowling, Spanierman Modern, New York, NY
- 2011
Bowling'screw, painters, The Cello Factory, London, UK
Frank Bowling & Graham Miles: Paintings, The Cello Factory, London UK
Royal Academy Summer Exhibition, Burlington House, London, UK
- 2010
Abstract Relations, University of Delaware, University Museums Mechanical Hall Gallery, DE

- African American Masters of Abstraction*, Anita Shapolsky Gallery, New York, NY
- Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, UK
- Poussin Review 2010: New to sight*, Pouissin Gallery, London, UK
- Pinta, - The Modern & Contemporary Latin America Art show*, London Earls Court Exhibition Centre, Brompton Hall, UK
- Pinta, - The Modern & Contemporary Latin American Art Show*, New York, NY
- 2009 *The London Group Annual Exhibition 2010*, the Cello Factory, London, UK
- Mark of the Hand*, Spanierman Modern, New York, NY
- Royal Academy Summer Exhibition, Royal Academy, London, UK
- Gallery Selections*, Spanierman Modern, New York, NY
- Expanding Boundaries: Lyrical Abstraction*, Boca Raton Museum of Art, Boca Raton, FL
- British Subjects: Identify & Self-Fashioning 1965-2009*, Neuberger Museum of Art, Purchase College, State University of New York, purchase, New York, NY
- Sound: Print Record: African American Legacies*, University of Delaware, University Museum Mechanical Hall Gallery, DE
- 2008 *Redemption Song*, Jubilee Library, Brighton, UK
- The London Group, 95th Anniversary Exhibition*, Menier Gallery, Southwark Street, London, UK
- Rollo Preview 08*, Rollo Contemporary Art, London, UK
- 2007 *25th Anniversary Exhibition: Forms of Abstraction*, G.R. N'Namidi Galleries (New York, Detroit, Chicago)
- (C)artography - Map - Making as ARTFORM*, Crawford Art Gallery, Cork, Ireland
- Swingujacy London, Kolekcja Grabwskiego [Swinging London, Collection of Grabowski]*, Muzeum Aztuki, Lodz, Poland
- 2006 *Energy/ Experimentation: Black Artists 1964- 1980*, The Studio Museum in Harlem, New York, NY
- Unstitched, Unbound: Imprints for Change*, The Nathan Cummings Foundation, New York, NY
- 2005 *The London group Annual Exhibition*, Bankside Gallery, London, UK
- 2004 *Something to Look Forward to: An exhibition featuring abstract art by 22 distinguished Americans of African descent*, Curated by Bill Hutson, The Phillips Museum Of Art, Franklin And Marshall Collage, Lancaster, PA
- Exhibition Traveling to the Heckester Museum of Art, New York [2005], Beach Museum of Art, KSU, Kansas [2006], California African-American Museum, Los Angeles, CA [2006], Museum of Texas Tec University, Texas [2007], Flint Institute of Arts, Michigan [2008], Morris Museum of Art, Georgia [2008], HUB- Robeson Galleries, Penn State University, Pennsylvania, PA [2008].
- This Was Tomorrow: Art and the 60s*, Tate Britain, London, UK
- 2002 *A Century of American Art: The Paul R Jones Collection*, University of Delaware, DE
- Forms of Abstraction 111. Abstract Works From The 60s, 70s, & 80s: Bowling, Clark, Edwards, Gilliam, Hunt, Huston, Loving, Pindell. Whitten*, G.R. N'Namdi Gallery, Detroit, MI
- Six American Masters - Bowling, Cater, Clark, Huston, Loving, Pindell*, Sugar Hill Art Centre, Harlem, New York, NY
- Tate Unseen, Living Artists from the Tate Storeroom*, Gallery, Lincoln, UK
- No Greater Love, Abstraction*, Jack Tilton/ Anna Kustera Gallery, Soho, New York, NY
- London Group*, Woodlands Gallery, Greenwich, London, UK
- The Painted Path*, Broadbent Gallery, Notting Hill, London, UK
- Fault lines: Contemporary African and Shifting Landscapes*, Curated by Gilane Tawadros, Director Institute of International Visual Arts, London, 50th Venice Biennale 2003, Venice, Italy
- Not Just For Christmas: Visual Art with Life and Soul*, Outfitters Gallery, Margate, Kent, UK
- Confluence*, Pilgrim Gallery, London, UK
- 2001 *Jazz and Visual Improvisation*, Katonah Museum of Art, Katonah, New York, NY
- Take Five*, G.R. N'Namdi Gallery, Chicago, 2001 Navy Pier, Chicago, IL
- Group Show 2002, Peg Alston Fine Arts, New York, NY
- 2000 *19th & 20th Century: African American Art*, Kenkeleba Gallery, New York, NY

- In A Marine Light*, The Custom House Gallery, Mill Dam, South Shields, Trine & Wear, UK
- 1998 *African American Abstraction*, City East, Atlanta, Georgia
The Faneli show, O.K. Harris Gallery, New York, NY
The African-American Fine Arts Collection of the New Jersey State Museum, New Jersey State Museum, Trenton, NJ
- 1997 Skylight Gallery Holiday Exhibition, Skylight Gallery, Centre for Art and Culture, Brooklyn, New York, NY
In the Spirit, Cinque Gallery, New York, NY
Space, Time and Object - Black Abstractionists, IRADAC, Institute For Research On the African Diaspora in the Americas and the Caribbean, NY
Celebration (Significant Smaller Works), Judith Klein Gallery, New York, NY
A year in the Life of Present Modernism, curated by Piri Halasz, Tribes Gallery, New York, NY
For The Young Collector, a k a Small Gems, curated by Randy Bloom, Tribes Gallery, New York, NY
- 1996 Harlech Biennale 1996, Wales, UK
The Discerning Eye, Mall Galleries, London, UK
- 1995 *Abstract in Black*, School 33 Art Centre, Baltimore, MD
Skoto Gallery, New York, NY [with Larry Mohr]
- 1994 Gala, Breanu University, Gainesville, GA
Clove Gallery, Butlers Wharf, London, UK
Skoto Gallery, New York, NY [with Richard Baye]
Dimensions of Guyana, [with Donald Locke], Camille Love Gallery, Atlanta, GA
Caribbean Visions: Contemporary Painting and Sculpture, Centre for Fine Arts, Miami, FL, New Orleans Museum of Art, LA, The Wadsworth Athenaeum, Hartford, CT
- 1993 *Landscape as Metaphor: The Transcendental Vision*, Fitchburg Museum, MA, Newport Art Museum, Newport, RI, Farnsworth Museum, Rockland, ME
- 1992 *2nd Coming*, South London Gallery, London, UK
Whitechapel Open, Whitechapel Gallery London, UK
A/ Cross currents, Synthesis in African American Abstract Painting, Dakar Biennale, Dakar, Senegal, West Africa touring to Abidjan, Ivory Coast
- 1991 *The Search for Freedom, African American Abstract Painting 1945-75*, Kenkeleba House, New York touring to the Cleveland Institute of Art, State University of New York, New Paltz, NY
Affinities in Paint, Crane Gallery, London, UK
Greenwich Citizens Gallery, London [with Graham Mileson], UK
Lanchester Gallery, Coventry Polytechnic [with Graham Mileson], UK
- 1990 *Summer Exhibition 1990*, Royal Academy, London
- 1989 Whitechapel Open, Whitechapel Gallery, London, UK
National mid-year Exhibition, The Butler Institute of American Art, Youngstown, OH
Recent Painting & Sculpture, South London Gallery, London, UK
The Other Story, Afro-Asian Artists in Post War Britain, Hayward Gallery, London touring to Wolverhampton and Manchester, UK
Summer Exhibition 1989, Royal Academy, London, UK
Tibor de Nagy Gallery, Chicago Art Fair, Chicago, IL
198 Gallery, Herne Hill, London, UK
Jouvert, Touring to Swindon, Huddersfield, Bradford, & Cheltenham, UK
Atkinson Art Gallery, Stockport, touring to, My Generation, 10 Contemporary Abstract Artists, Skelmersdale Library Art Centre, Lancashire, UK
The Umana Yana, Georgetown, Guyana [with Dennis de Caries]
- 1988 *Exhibition Road*, Painters at the Royal College of Art, Royal College of Art, London, UK
Summer Exhibition 1988, Royal Academy, London, UK
Whitechapel Open, Whitechapel Gallery, London, UK
The Presence of Painting, aspects of British Abstraction, Mappin Art Gallery, Sheffield, Hatton Gallery, Newcastle, Ikon Gallery, Birmingham, UK
Fuse Gallery, Charterhouse Street, London, UK
- 1987 *Variations in Matter Painting*, Anita Shapolsky Gallery, New York, NY

- Kingsborough Community College Gallery [CUNY], New York, NY
On a Plate, Serpentine Gallery, London, UK
Painting and Sculpture, Trelawney Road, Bristol, UK
The Day Book, Smiths Gallery, Covent Garden, London, UK
The First America: Selections from the Nancy Sayles Day Collection of Latin American Art, Americas Society, New York, NY, EL Paso Museum of Art, Texas, Boston University Art Gallery, MA, University of Florida, Gainesville, Museum of Art, Rhode Island School of Design, Providence, RI
- 1986 *Caribbean Expressions in Britain*, Leicester Museum, Leicester, UK
- 1984 Colby College Art Gallery, ME
- 1983 *Place 1*, Gimpel Fils, London
- 1982 *Bowling, Loving, Mohr*, The Currier Gallery, Manchester, NH, The Heckscher Museum, Huntington, N Y, Kresge Art Center, Michigan State University, East Lansing, MI
- 1981-83 *Mapped Art*, Galleries of the University of Texas, Austin, Toledo Museum of Art, OH
- 1980 *Hayward Annual*, Hayward Gallery, London, UK
Maps, John Michael Kohler Art Center, Sheboygan, WI
Summer Exhibition 1980, Royal Academy, London, UK
- 1979 *British Art Show*, Mappin Art Gallery, Sheffield, travelled to Newcastle and Bristol, UK
Contemporary Caribbean Artists – African Expressions, Bronx Museum, New York, NY
The Russell Coates Modern Artists Exhibition, Russell Coates Art Gallery & Museum, Bournemouth, UK
Another Generation, The Studio Museum, Harlem, New York, UK
- 1978 *Selected Works from Tibor de Nagy Gallery*, Mint Museum, Charlotte, NC
- 1977 *Artists' Maps*, Philadelphia College of Art, PA
25 Years of British Painting, Royal Academy, London, UK
- 1976 *The Golden Door, Artist Immigrants of America, 1876-1976*, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
- 1972 *Two Guyanese Painters, Phillip Moore and Frank Bowling*, Guyana Consulate, New York, NY
- 1971 Whitney Biennial: Contemporary American Art, Whitney Museum of American Art, New York, NY
Contemporary Black Artists in America, Whitney Museum of American Art, New York, NY
- 1970 *Some American History*, Rice University, Houston, TX
Afro-American Artists, Boston-New York, Museum of Fine Arts, Boston, MA
- 1969 *5 +1*, The Art Museum, Princeton University, N.J, State University New York, Stony Brook, NY
Whitney Annual Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1968 *The Obsessive Image*, Institute of Contemporary Arts, London, UK
- 1964 *The London Group*, Tate Gallery, London, UK

AWARDS, FELLOWSHIPS, GRANTS

- 2022 Wolfgang Hahn prize, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne, Germany
- 2020 Knight Bachelor for his Services to the Arts, UK
The Royal College of Art, Honorary Doctorate, London, UK
- 2014 University of the Arts, Honorary Fellow, London, UK
- 2011 Bowling painting *Lettice's Choice* used as cover image for *The Routledge, Companion to World Literature*. Edited by Theo D'haen, David Damiosch & Djilal Kadir
Publication of monograph: *Frank Bowling monograph* written by Mel Gooding published by the Royal Academy of Arts
- 2008 OBE: Order of the British Empire. Painter and writer and Services to Art
- 2007 Honorary Doctorate, University of Wolverhampton, England, UK
- 2006 Honorary Fellow, The Arts Institute at Bournemouth, Dover, UK

- 2005 Member Royal Academy of Art, UK
 1996 *Absolut Bowling*, Absolut Vodka Commission
 1992/1998 Pollock Krasner Award
 1977 Arts Council of Great Britain Award
 1975 New York State CAPS Award
 1973 John Simon Guggenheim Memorial Fellowship
 1972 Visiting Artists Program, New York State Council of the Arts
 1968-69 Artist in Residence, New York State Council of the Arts, Critics Choice Program
 1967 Painting Prize, Edinburgh Open 100, Edinburgh, Scotland, UK
 John Simon Guggenheim Memorial Fellowship
 1966 First World Festival of Negro Art, Dakar, Senegal
 Grand Prize for Contemporary Art
 1964 Shakespeare Quarto-Centenary, Stratford-on-Avon, UK, Three canvases commissioned:
 15'x10', 15'x35', 15'x10'
 1963 Calouste-Gulbenkian Foundation, Painting Purchase Award
 1962 Associate of the Royal College of Art [MFA]
 Royal College of Art, Silver Medal

OTHER ACTIVITIES

- 1969-72 Contributing Editor and Critic for Arts Magazine
 1965 Vice-Chairman of the London Group
 1962 Member of the London Group
 1958-63 Founder of the Young Commonwealth Artists Group with Billy Apple, Jonathan Kingdon,
 Neil Stocker and others

TEACHING

- 1984 Artist in Residence, Skowhegan School of Painting and Sculpture Maine
 1975-86 Tutor, Byam Shaw School of Painting and Sculpture, London
 1975-76 Lecturer, School of Visual Arts, New York
 1974-75 Artist in Residence, Rhode Island School of Design
 1969-71 Assistant Professor, Massachusetts College of Art, Boston
 1969-70 Assistant Professor, Douglass College, Rutgers University, NJ
 1968-69 Instructor, Columbia University, New York
 1964-66 Lecturer, Reading University
 1963-83 Tutor, Camberwell School of Arts and Crafts, London

SELECTED ARTICLES, REVIEWS, BOOKS AND CATALOGUES

- 2022 Brace, Gemma, Bowling, Ben, 'Frank Bowling. Penumbral Light', Zurich: Hauser & Wirth
 Publishers, 2022, ill. (exh. cat.)
 Sherwin, Skye. "Things that took my fancy": Frank Bowling on his forgotten sculptures',
 The Guardian, July 18, 2022.

- 2021 Brace, Gemma. 'Frank Bowling. Land of Many Waters', Bristol: Arnolfini, 2021
Hauser & Wirth Publishers (ed.), 'Frank Bowling. London / New York', Zurich: Hauser & Wirth Publishers, 2021, ill. (exh. cat.)
Gooding, Mel, 'Frank Bowling', London: Royal Academy of Arts, 2021, ill.
- 2020 Block, Annie. "Museum of Fine Arts, Houston, Extends 'Soul of a Nation: Art in the Age of Black Power.'" Interior Design, August 16, 2020.
Glentzer, Molly. "Review: MFAH's 'Soul of a Nation' is a dose of heaven." Houston Chronicle, July 2, 2020.
Haight, Catherine. "5 Museum Curators Share The Artwork They've Missed The Most." The Artery, WBUR, July 15, 2020.
Gayford, Martin. "'To Review' Such Supreme Paintings is Slightly Absurd: Titian at the National Gallery Reviewed", The Spectator, March 21, 2020
White, Katie. "What Art Defined the Civil Rights Era? We Asked Museum Curators to Pick One Work That Crystallized the Moment." Artnet News, January 20, 2020.
- 2019 Apollo Magazine, 'Artist of the year. The Shortlists', November 15, 2019
Artdaily.com, 'Tate Britain Opens the First Major Retrospective of Work by Frank Bowling', May 30, 2019
The Arts Society, 'Frank Bowling. Breaking Boundaries', June 18, 2019
Artsy, 'The Artsy Vanguard 2019' Artsy, September 16, 2019
Brady, Anna, Carrigan, Margaret, 'Object Lessons. From an Ancient Roman Mosaic to an Art Deco Icon of the LGBTQ+ Movement', The Art Newspaper, June 17, 2019
Cahill, James, 'At Tate Britain. Frank Bowling', London Review of Books, August 15, 2019
Bajekal, Naina, 'How Artists of All Ages Keep Their Creative Spirit Alive', Time Magazine, February 7, 2019
Campbell, Joel, 'Frank Bowling. Living in Colour', The Voice, May 26, 2019
Campbell, Joel, 'Frank Bowling's Work is Focus of New Tate Britain Exhibit', The Voice, May 5, 2019
Carey-Kent, Paul, 'Frank Bowling, Full of Colour and Tactility, Chance and Control', FAD Magazine, August 7, 2019
Choi, Connie H., Golden, Thelma, Jones, Kellie (et al.), 'Black Refractions. Highlights From The Studio Museum in Harlem', New York: Rizzoli Electa, 2019, ill. (exh. cat.)
Choudhury, A. Indie, 'Frank Bowling's White Paintings', Nka, Journal of Contemporary African Art, Issue 45, 2019, pp. 34-47
Collings, Matthew, 'Frank Bowling. Awash with the Colour of Life', Tate Etc., Issue 46 May 28, 2019
Collings, Matthew, 'How Painting Saved Frank Bowling's Life', The Telegraph, May 26, 2019
Cornish, Sam, 'Equivalents to Life. Frank Bowling at Tate Britain', Instantloveland, June 20, 2019
Coxhead, Gabriel, 'Frank Bowling's Delirious Conflagrations of Form, Color, and Texture', Art in America, September 20, 2019
Cox, Juanita, Westmaas, Rod, 'Guyana SPEAKS. Celebrates the work of Frank Bowling', Guyanese Online. Guyana News and news from Guyanese Associations worldwide, June 30, 2019
Crippa, Elena, 'Frank Bowling', Voices of Art, The British Library,
Curtis, Alastair, 'At the Age of 85, Frank Bowling is Having a Moment', The Economist 1843 Magazine, June 5, 2019
Desmarais, Charles, 'Progress and Missteps Marked 2019 in Bay Area Art', Datebook, December 10, 2019
Durrant, Nancy, 'All Things Bright and Beautiful. Frank Bowling at Tate Britain Review', The Times, May 31, 2019
ARTnews, 'Spring Preview. The Most Promising Museum Shows and Biennials Around the World' March 4, 2019

Evans, Hannah, 'Relative Values. The Artist Frank Bowling and his Grandson Frederik, his Web and Social Media Manager', *The Sunday Times*, June 9, 2019

Evison, David, 'Frank Bowling Retrospective Exhibition at Tate Britain', in (An Appropriate Distance) from the Mayor's Doorstep, June 29, 2019 [report from the front]

Farago, Jason, 'A Trans-Atlantic Artist, Recognized at Home, at Last', *The New York Times*, July 10, 2019

Figes, Lydia, 'Frank Bowling. 60 Years of Pioneering Colourful Abstraction', *Art UK*, June 14, 2019

Flock, Elizabeth, 'With Heart and Soul, This Exhibit Expands how we See Civil Rights-Era America', *PBS News Hour*, April 2, 2019

Fullerton, Elizabeth, '"I'm almost enjoying myself!"—Frank Bowling's Six-Decade Journey to Success', *The Guardian*, May 29, 2019

Gayford, Martin, 'Virtuosic Exploration of Paint. Frank Bowling at Tate Britain Reviewed', *The Spectator*, June 8, 2019

Gerlis, Melanie, 'Highlights from the 50th Edition of Art Basel', *Apollo Magazine*, June 6, 2019

Golledge, Rob, 'Previously Unseen Frank Bowling Painting Unveiled Ahead of the Tate Britain's Retrospective on the Artist', *The Evening Standard*, May 30, 2019

Greer, Robert, 'Review. Frank Bowling at Tate Britain', *The London Magazine*, July 4, 2019

Gleadell, Colin, 'From Windrush, via New York and Back Again. Black British Artists Finally Enjoy Recognition at Home', *The Telegraph*, May 7, 2019

Gleadell, Colin, 'Late Picasso Works Save an Otherwise Lackluster \$46 Million Impressionist and Modern Art Sale at Christie's London', *Artnet News*, June 18, 2019

Hallet, Florence, 'Best of 2019. Visual Arts', *The Arts Desk*, December 31, 2019

Hatfield, Zack, 'Frank Bowling', *Artforum*, May 2019

Homer, Laura, 'Frank Bowling. Material Explorations', *Tate Papers*, no. 3, Spring 2019

Hubbard, Sue, 'Frank Bowling. In the Presence of a Significant Painter', *Artlyst*, June 2, 2019

Jaggi, Maya, 'Frank Bowling. the British-Guyanese Artist on his 60-Year Transatlantic Career', *Financial Times*, May 24, 2019

Jhala, Kabir, Brady, Anna, 'Object Lessons. From Lucian Freud's Tender Portrait of a Friend to El Lissitzky's Pivotal Self-Portrait', *The Art Newspaper*, March 4, 2019

Jones, Jonathan, 'Apocalyptic Visions from a Shunned Giant of British art—Frank Bowling Review', *The Guardian*, May 30, 2019

Judah, Hettie, 'Frank Bowling at Tate Britain. "The Effect is, Frankly, Emotional"', *iNews*, June 10, 2019

Kane, Ashleigh, 'Art Shows to Leave the House for This Month', *Dazed*, June 20, 2019

Khan, Tabish, '14 Exhibitions That'll Blow You Away This Summer', *Londonist*, June 21, 2019

Khan, Tabish, 'The Top 7 Art Exhibitions to see in London in August', *FAD Magazine*, August 4, 2019

Kpade, Sabo, 'Frank Bowling at London's Tate Modern', *The Guardian Nigeria*, July 28, 2019

Lack, Jessica, 'Is Frank Bowling Britain's Greatest Living Abstractionist?', *Christies.com*, September 6, 2019

Lloyd-Smith, Harriet, 'Frank Bowling Cements his Status as a Modern Master with Tate Britain Retrospective', *Wallpaper*, June 6, 2019

Ludel, Wallace, 'SFMOMA Revealed the Works it Acquired with Proceeds from Selling a Rothko for \$50 million', *Artsy*, June 27, 2019

Malby, Poppy, 'Frank Bowling on the Most Random Object that has Ended up in his Paintings', *GQ Magazine*, August 4, 2019

McLean, Sarah, 'An Interview with Frank Bowling', *Chelsea College of Arts*, May 29,

2019

Micchelli, Thomas, 'The Colors of the Sixties', Hyperallergic, April 6, 2019

Michalska, Julia, Abrams, Amah-Rose, "Not Good Enough'. Oscar Murillo Criticises Tate Over Frank Bowling Exhibition', The Art Newspaper, June 5, 2019

Patel, Alpesh Kantilal, 'Gauging the Potential of Abstraction at Art Basel Miami Beach', Hyperallergic, December 6, 2019

Pes, Javier, 'After Decades of 'Appalling' Institutional Neglect, Museums Are Now Clamoring for Artist Frank Bowling's Work' Artnet News, June 11, 2019

Petersson, Josef, 'The Painter of Bare Life', Kunstkrítikk, August 14, 2019

Primrose, Alice, 'Frank Bowling. 'I Realised that Girls Liked Me at Art School"' Royal Academy, June 5, 2019

Prodger, Michael, 'Frank Bowling, an Overlooked Star of British Art's Golden Generation', New Statesman, May 22, 2019

2018

Regan, Sheila, 'Art in Bloom and More', Southwest Journal, Southwest Minneapolis, Community Newspaper, April 3, 2019

Assheton, Richard, 'The London Scene. Recalling 60s Soho With Bacon, Freud, & Kossoff', The Quietus, April 20, 2018

Cascone, Sarah, Goldstein, Caroline, 'From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September', Artnet News, August 30, 2018

Bunker, John, 'Painting Beyond Binaries. John Bunker on 'Frank Bowling Mappa Mundi' at IMMA', Instantloveland, September 7, 2018

Bunker, John, 'Spencer Richards in Conversation with John Bunker', Instantloveland, September 22, 2018

Dunne, Aidan, 'Frank Bowling: An Exemplary Artist for Our Time', The Irish Times, April 10, 2018

ARTnews, '9 Art Events to Attend in New York City This Week', September 4, 2018

Gronlund, Melissa, 'Frank Bowling. Beyond an Expression of Identity', The National, October 20, 2018

Halasz, Piri, 'At Alexander Gray. Frank Bowling' in (An Appropriate Distance) from the Mayor's Doorstep, September 28, 2018, [report from the front]

Miller, Nicole, 'Frank Bowling. Make It New', The Brooklyn Rail, November 1, 2018

Reyburn, Scott, 'A Landmark Achievement for a Painting by a Woman, Upstaged by a Man', The New York Times, October 12, 2018

2017

Okwui Enwezor (ed.), Mappa Mundi exh. cat., Haus der Kunst, Munich (Germany: Prestel)

Frank Bowling, Fishes, Wishes in Summertime Blue, exh. cat. (London: Hales Gallery)

Alex Farquharson, "How Brexit would have ruined impressionism - Tate Britain director talks snowmen, Frank Bowling, and art made from alligator blood", New Statesman, December

Godfrey, Mark, Whitley, Zoe (eds.), 'Soul of a Nation. Art in the Age of Black Power', London: Tate Publishing, 2017, ill. (exh. cat.)

Ashton Cooper, "Frank Bowling, Metropolitanblooms" Artreview, December

Steven Tate, "The Geometry of Aesthetics", Ubikwist, Autumn / Winter

Emily Steer, "5 Questions with Frank Bowling", Elephant, January

Imelda Barnard, "Interview with Frank Bowling", Apollo, June.

2016

Alexander Keefe, "Frank Bowling: Marc Selwyn Fine Art", ArtForum, January

Seph Rodney, "Gathering the work of Guyanese artists far from home", Hyperallergic, September

Bridget Galton, "Frank Bowling's New White Paintings reflects the Thames and new housing complexes", Ham&High, October

Frank Bowling: New White Paintings, exh. cat. (London: Hampstead School of Art)

Four Generations: The Joyner/Giuffrida Collection of Abstract Art, ed. Courtney J. Martin (New York: Gregory R. Miller & Co.)

- Darby English, 1971: A Year in the Life of Color (Chicago and London: The University of Chicago Press)
- 2015 David Pagel, "Frank Bowling at Marc Selwyn Fine Art: Discipline meets delight", Los Angeles Times, September
Mark Godfrey, "Reciprocal Gestures: Melvin Edwards and Frank Bowling in Dallas", ArtForum, May
Mel Gooding, Frank Bowling, 2nd ed. (London: Royal Academy of Arts)
Frank Bowling: Right Here. Right Now. exh. cat. (London: Chelsea College of Arts)
Frank Bowling: The Poured Paintings, exh. cat. (London: Hales Gallery)
- 2014 Amy Macpherson, "10 minutes with... Frank Bowling RA", RA Blog, September
Karen Wright, "In the studio: Frank Bowling", The Independent, November
Frank Bowling: Traingone, exh. cat. (Stockholm: Spritmuseum)
- 2013 "Frank Bowling's Forgotten Painting", Artsy, March
Julia Halperin and Pac Pobric, "It's never too late... to build a market", The Art Newspaper, April
Colin Gleadell, "Art Market News", The Telegraph, October
Giulia Vignano, "African American Art Exhibitions", Made In Shoreditch, October
Frank Bowling: The Map Paintings 1967-1971, exh. cat. (London: Hales Gallery)
- 2012 Courtney J Martin, "The Middle of the Day", Frieze, May
Mel Gooding, "Coffee Break: Frank Bowling RA", RA Magazine Issue 115, July
Laura Barnett, "Frank Bowling and the politics of abstract painting", The Guardian, July
Charlotte Bonham-Carter, "Frank Bowling: Drop, Roll, Slide, Drip", Time Out London, July
- 2011 Emily Sack, "Journeys & Location: Frank Bowling RA, ROLLO Contemporary Art, London", Aesthetica, May
Mel Gooding, Frank Bowling, 1st ed. (London: Royal Academy of Arts)
- 2010 Piri Halasz, "The Ultimate Proof of his Freedom: Frank Bowling's abstract painting", artcritical, October
Frank Bowling, exh. cat. (New York: Spanierman Modern) Afro Modern: Journeys through the Black Atlantic, exh. cat. (London: Tate Publishing)
- 2009 Frank Bowling paintings, exh. cat. (Winchester, UK: The Gallery at Winchester Discovery Centre)
- 2008 Leon Wainwright, 'Frank Bowling and the Appetite for British Pop', Third Text, 22.2, March
Pond Life and Other Paintings. New York by Frank Bowling, Robin Greenwood, Martin Gayford, exh. cat. (London: Poussin Gallery)
- 2007 Maya Jaggi, "The weight of colour", The Guardian, February
Julian Kreimer, Art in America, April Big Paintings, exh. cat. (Bournemouth, UK: text and work)
- 2006 Frank Bowling RA Full of Light, Spencer A. Richards, Catalogue essay G.R.N'Namdi Galleries Energy/Experimentation: Black and Abstraction, 1964-1980
Art Forum [Summer]: Review
Black Atlantic Abstraction: Aubrey Williams and Frank Bowling, Kobena Mercer, Discrepant Abstraction (Cambridge, Mass.: MIT Press)
Contemporary Magazine, Richard Dyer Frank Bowling at Rollo Contemporary art, London, Matthews Collings, Modern Painters
To be perfectly Frank, Laura Gascoigne, RA, Royal Academy of Arts Magazine No 90/Spring
[An Appropriate Distance] From The Mayor's Doorstep, No.71, Dec.1, Piri Halasz
Critic & artist argue color, Ben Widdicombe, New York Daily News, Oct.28
The New York Times, Friday April 7, 2006 Review "Energy and Abstraction, 1964-1980", Holland Cotter
Abstraction gets the needle, Alison Oldham, H & H Series, April 7

- 2005 Shining Through, Frank Bowling paints light, Dennis Alan Nawrocki, Detroit Metro Times, Dec.7
- 2004 Frank Bowling at Heidi Cho Gallery, N.Y, Grace Glueck, The New York Times, November 5
 Frank Bowling 4 Decades with Color, Spencer A. Richards, Catalogue essay, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
 'Neglected' black artist recognized at last, Jonathan Brown, The Independent, August 29
 Guyanese artist Frank Bowling part of major Tate exhibition in London, John Mair, Guyana Stabroek News, Wednesday July 21
 Tuned in, turned on, still far out - Artists from the 60s art scene in London, Geraldine Bedell, The Observer, Sunday 6 June
 Frank Bowling at Aljira, a Center for Contemporary Art and Skoto, Jonathan Gilmore, Art in America, March
 Frank Bowling at G.R. N'Namdi Gallery, Chicago, Fred Camper, Chicago Reader, February 27
- 2003 [An Appropriate Distance] From The Mayor's Doorstep. No.50 December 1, DeLuxe Print Edition, Piri Halasz
 [An Appropriate Distance] From The Mayor's Doorstep. No.49; October 15, Piri Halasz
 A career in color, Dan Bischoff, New Jersey Sunday Star Ledger, Spotlight Section 4
 BENDING THE GRID: Black Identity and Resistance in the art of Frank Bowling, Dorothy Desir, Exhibition held at Aljira, A Center for Contemporary Art, Newark, NJ
 Frank Bowling Map Paintings, Kobena Mercer, Catalogue essay for FAULTLINES : Contemporary African Art and Shifting Landscapes, 50th Venice Biennale
 NKA Journal [109], Winter / Fall, Carl Hazlewood
- 2002 [An Appropriate Distance] From The Mayor's Doorstep, No 42: 15 October, Piri Halasz
 Six American Masters - Sugar Hill Art Center, New York, Holland Cotter, New York Times June 17
- 2001 [An Appropriate Distance] From The Mayor's Doorstep, No34, July 15, Piri Halasz
 Frank Bowling at Georgetown Gallery, Jessica Dawson, Special to The Washington Post, Thursday, June 25
- 2000 [An Appropriate Distance] From The Mayor's Doorstep, No.29, Piri Halasz
 African American Abstraction - Black Artists pursue universality in myriad provocative ways, Jerry Cullum, The Atlanta Journal & Constitution. Weekend Review, June
 "Color Play" - Contemporary Abstractions at City Gallery East [Atlanta], Cathy Byrd, Creative Loafing [Arts] June 2000, review
- 1999 I'll Make Me A World, PBS documentary. Picture featured: 'Where is Lucienne?' (1971)
 Images of a Lifetime, Modern Painters, Winter One World [Art], Sharon Fitzgerald 1998
 Art by African Americans in the collection of the New Jersey State Museum, Margaret Rose Vendryes, Catalogue essay "Answer? The Question" - Bowling 'Em! Over, Winston Hines
 Frank Bowling at Skylight and Christiane Nienaber, Michael Amy, Art in America, May
- 1998 [An Appropriate Distance] From The Mayor's Doorstep, Piri Halasz
- 1997 Time and Object: Black Abstractions, Exhibition at CCNY, Gregory Ross, Review, New York Amsterdam News
 Space Pillow, Spencer A. Richards, catalogue essay 'A Year in the [Life of Present Modernism', Tribes Gallery, curated by Piri Halasz
 17 Frank Bowling's subtle acrylics, Jerry Cullum, The Atlanta Journal-Constitution, October
 [An Appropriate Distance] From The Mayor's Doorstep. NO.7, October 15, Piri Halasz
 Master Colorist[subdued], Donald Locke, Creative Loafing, 25 October
 Exhibition Series, The Skylight Gallery, Center for Arts & Culture, Brooklyn, New York, Carl E. Hazlewood
 Catalogue essays: Contemporary Masters, Spencer A. Richards The Sunday Telegraph, January 5, Martin Gayford

- 1996 Frank Bowling: Bowling on through the Century, curated by Eddie Chambers, Eddie Chambers Caroline Collier, Martin Gayford, Mel Gooding, Veerle Poupeye-Rammelaere, Catalogue essays Art Monthly, Ian Hunt
- 1995 Grace Abounding, Mel Gooding, Third Text 31, Summer Review: Latin America Literature and Arts, Spring Baltimore Sun, John Dorsey, February 10
- 1994 NKA/Journal of Contemporary African Art, Fall/Winter, Carl Hazlewood
- 1993 The Washington Post, Janet Wilson
- 1992 A /Cross currents, synthesis in African American Abstract Painting, Corrine Jennings, catalogue Dakar Biennale, Dakar, Senegal, West Africa
The Daily Telegraph, Martin Gayford, July 15
- 1991 The Search for Freedom, [African American Abstract Painting 1945-75, Kenkeleba House, New York, Corrine Jennings
Some Remarks about Bowling's art, brochure, Valentin Tatransky, Greenwich Citizens Gallery, London
The Sunday Telegraph, August 18, Martin Gayford
- 1990 Artscribe International, Michael Archer, March/April
- 1989 'National mid-year exhibition, a tribute to Tibor de Nagy' catalogue, Peggy Cyphers , The Butler Institution of Art, Youngstown, Ohio, Arts Magazine
Fuse 1988 Notes Along the Way, Granby Row Review, Issue 35, August, Manchester artists Studio Association
Soundings towards the definition of an Individual Talent, Mel Gooding, catalogue "The Other Story" Afro-Asian Artists in Post War Britain, Hayward Gallery
My Generation, 10 Contemporary Abstract Artists, Peter Davies, brochure Atkinson Art Gallery, Southport
Frank Bowling / Dennis DcCaires, catalogue, The Umana Yana, Georgetown, Guyana
- 1988 Exhibition Road Painters at the RoyalCollege of Art, Paul Huxley, Royal College of Art, London
Art Monthly, Margaret Garlake
The Irish Times, Hilary Pyle, September 7th
The Guardian July 6th, Robert Clark
Cork Examiner, April 9th, Tommy Barker
- 1987 Weekend Voice, November 19-23, Kathy Watson
Variations in Matter Painting, Thomas Nonn, catalogue, Anita Shapolsky Gallery, New York, NY
- 1986 Frank Bowling, Ronald Alley, catalogue, Serpentine Gallery, London, UK
Artrage Summer 1986, Nick Axarlis
Caribbean Expressions, Julia Nicholson, catalogue, Leicester Museum, UK
Art in America, Gerrit Henry, October
Abstract Art in Britain Today, Peter Davies, Art & Artist
New York Times, Vivien Raynor, May
Artscribe, Dennis de Caires, April/May
Art Monthly, Mel Gooding, March
- 1983 Art in America, John Yau, November
Arts Magazine, Valentin Tatransky, September
Artscribe, Matthew Collings, July
New York Times, Grace Glueck, June
- 1982 Color, Material, Form, Robert M. Doty, Bowling, Loving, Mohr, brochure, Currier Gallery, Manchester, NH
- 1980 Hayward Annual, John Hoyland, Tim Hilton, catalogue, Hayward Gallery, London, UK
- 1979 The British Art Show, catalogue, William Packer, The Mappin Art Gallery, Sheffield
Contemporary Caribbean Artists... African Expressions, catalogue, Lowery S. Sims, Bronx Museum, New York
The Russell Coates Modern Artists Exhibition, catalogue, Jack Lane, Russell Coates Art Gallery & Museum, Bournemouth, UK

- 1977 Carrie Rickey, Artforum, September
Frank Bowling Selected Paintings 1967-77, Frederick L. Seidel, Catalogue, Acme Gallery, London, UK
Artists' Maps, Janet Kardon, catalogue, Philadelphia College of Art, Philadelphia, PA
- 1976 The Golden Door, Artists Immigrants of America 1876-1976, catalogue essay, Cynthia Jaffe McCabe, Hirshhorn Museum & Sculpture Garden, Washington, D.C
Studio International, John Elderfield, Summer
Art International, Jeanne Seigel, May
CAPS Painters Catalog, Michael C. Rockefeller Arts Center Gallery, SUNY
- 1974 Artforum, Joseph Masheck, February
- 1973 Frank Bowling, catalogue, John Tancock, Center for Inter-American Relations
New York Times, Hilton Kramer, December
- 1971 Some American History, catalogue, Charles Childs, Rice University, Houston, Texas
Frank Bowling, brochure, Robert M. Doty, Whitney Museum of American Art
Contemporary Black Artists in America, catalogue, Robert M. Doty, Whitney Museum of American Art
- 1969 Critics Choice 1968-69, catalogue, Sam Hunter New York State Council on the Arts & SUNY
5+1, catalogue, Lawrence Alloway, University of New York at Stony Brook
- 1964 Private View, [Thomas Nelson, publ.], Bryan Robertson, John Russell, Lord Snowdon [photographs]
- 1962 Art International, Norbet Lynton, December
Studio, George Sorley Whittet, November
New Statesman, Andrew Forge, October
New Statesman, David Sylvester, April

SELECTED PUBLIC & CORPORATE COLLECTIONS

American Telephone and Telegraph Corporation, New York, NY
Arts Council of Great Britain, UK
Boca Raton Museum, Boca Raton, FL
Calouste Gulbenkian Foundation, Lisbon, Portugal
Carmen & G.R.N'Namdi collection
Chase Manhattan Bank, New York
Chelsea & Westminster Hospital, London, UK
Cornell University Herbert F. Johnson Museum, Ithaca, NY
Currier Museum of Art, Manchester, NH
Crawford Municipal Art Gallery, Cork, Ireland
Dallas Museum of Art, Dallas, TX
De Menil Foundation, Houston, TX
Franklin and Marshall College, The Phillips Museum of Art, Lancaster, PA
G.R.N. N'Namdi Collection, Detroit, MI
Guyana National Collection, Castellani House, Georgetown, Guyana
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Herbert Art Gallery and Museum, Coventry, UK
John Simon Guggenheim Foundation, New York, NY
Kresge Art Centre, Michigan State University, MI
Lloyds of London, London, UK
London Borough of Southwark, Southwark, UK
London Lighthouse, London, UK
Lucienne de Wulf, New York, New York, NY
Menil Foundation, Houston, TX
Metropolitan Museum of Art, New York, NY

Museum of Modern Art, New York, NY
Museum of Fine Arts, Boston, MA
Michigan State University, Kresge Art Center, East Lansing, MI
N’Namdi Contemporary Miami, Detroit, MI
National Gallery of Jamaica, Kingston, Jamaica, West Indies
New Jersey State Museum, Trenton, NJ
Neuberger Museum, State University of New York at Purchase, NY
Owens-Corning Fiberglass Corporation, Toledo, OH
Port Authority of New York, World Trade Center, New York, NY
Rhode Island School of Design, Providence, RI
Rivercross Tenants Corporation, New York, NY
Royal Academy of Arts, London, UK
Royal College of Art, London, UK
Tate Gallery, London, UK
University of Liverpool, Liverpool, UK
University Museums as the University of Delaware, Newark, DE
Unilever PLC, UK
Victoria and Albert Museum, London, UK
Wadsworth Atheneum Museum of Art, Hartford, CT
Westinghouse Corporation, Pittsburgh, PA
Whitney Museum of American Art, New York, NY