

MARC SELWYN FINE ART

NANCY GROSSMAN

Born 1940 in New York, NY; Lives and works in Brooklyn, NY

EDUCATION

1962 BFA, Pratt Institute, New York, NY

SELECTED SOLO EXHIBITIONS

- 2022 *Nancy Grossman: My Body*, Michael Rosenfeld Gallery LLC, New York, NY
2017 *Viewing Room: Nancy Grossman*, Marlborough Chelsea, New York, NY
2016 *Nancy Grossman: The 1960s*, Frieze Masters, London, UK
2014 *Nancy Grossman: The Edge of Always, Constructions from the 1960s*, Michael Rosenfeld Gallery LLC, New York, NY
2012 *Nancy Grossman: Tough Life Diary*, Frances Young Tang Museum, Skidmore College, Saratoga Springs, NY (traveling retrospective)
Nancy Grossman, Marc Selwyn Fine Art, Los Angeles, CA
2011 *Nancy Grossman: Heads*, MoMA PS-1, New York, NY
Nancy Grossman: Combustion Scapes, Michael Rosenfeld Gallery LLC, New York, NY
2007 *Nancy Grossman: Drawings*, Michael Rosenfeld Gallery, New York, NY
2000 *Nancy Grossman: Fire Fields*, Contemporary Museum at First Hawaiian Center, Honolulu, HI
Nancy Grossman: Loud Whispers, Four Decades of Assemblage, Collage and Sculpture, Michael Rosenfeld Gallery, New York, NY; Greenville County Museum of Art, Greenville, SC; Savannah College of Art and Design, Savannah, GA
1995 *Nancy Grossman: Opus Volcanus*, Hooks-Epstein Galleries, Houston, TX
1994 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Nancy Grossman: Fire Fields, LedisFlam, New York, NY
1993 Hooks-Epstein Galleries, Houston, TX
1992 Binghamton University Art Museum, State University of New York, Binghamton, NY
1991 *Collages, Constructions, Drawings and Sculptures 1965-1990*, Exit Art, New York, NY
Collages and Heads 1970-1991, Sculpture Center, New York, NY
1990 *Nancy Grossman: Retrospective*, Hillwood Art Museum, C. W. Post Campus, Long Island University, Brookville, NY; Sculpture Center, New York, NY; Exit Art, New York, NY; Artemesia and Beacon Street Galleries, Chicago, IL; Arkansas Arts Center, Little Rock, AR; The Contemporary Museum,
1988 *Nancy Grossman*, The Gallery, Fine Arts Hall, Columbus College, Columbus, GA
1986 Heath Gallery, Atlanta, GA
1984 *Nancy Grossman*, Terry Dintenfass Gallery, New York, NY
1982 Barbara Gladstone Gallery, New York, NY
1981 Barbara Gladstone Gallery, New York, NY
Heath Gallery, Atlanta, GA
1980 Barbara Gladstone Gallery, New York, NY
1978 Church Fine Arts Gallery, University of Nevada at Reno, Reno, NV
1976 *Nancy Grossman: Collages and Pastels*, Cordier & Ekstrom Gallery, New York, NY
1975 *Nancy Grossman: Collage Paintings*, Cordier & Ekstrom Gallery, New York, NY
1973 *Nancy Grossman*, Cordier & Ekstrom Gallery, New York, NY
1971 *Nancy Grossman*, Cordier & Ekstrom Gallery, New York, NY
1969 Cordier & Ekstrom Gallery, New York, NY
1967 Krasner Gallery, New York, NY
1965 Krasner Gallery (March), New York, NY
Krasner Gallery (October), New York, NY

1964 Krasner Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 Peter Marino Art Foundation, Southampton, NY
Useless Bodies?, curated by Elmgreen & Dragset, Fondazione Prada, Milan, Italy
Drawing Matters, Emily Lowe Gallery, Hofstra University Museum of Art, Hofstra University, Hempstead, NY
Future Bodies from a Recent Past: Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich, Germany
9th Street and Beyond: 70 Years of Women in Abstraction, Part 2: The Geometric, Hunter Dunbar Projects, New York, NY
New York: 1962-1964, The Jewish Museum, New York, NY
A Gateway to Possible Worlds: Art and Science Fiction, Centre Pompidou-Metz, Metz, France
On the Nature of Things, Andrew Kreps Gallery, New York, NY
- 2021 *Surrealism in American Art*, Centre de la Vieille Charité, Marseille, France
NOT I: Throwing Voices (1500 BCE - 2020 CE), Los Angeles County Museum of Art, Los Angeles, CA
Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, The Drawing Center, New York, NY
Sweaty Concepts, Williams College Museum of Art, Williams College, Williamstown, MA
Useless Bodies, curated by Elmgreen & Dragset, Fondazione Prada, Milan, Italy
Nasher Mixtape, Nasher Sculpture Center, Dallas, TX
Vibrant: Artists Engage with Color, Weatherspoon Art Museum, UNC Greensboro, NC
- 2020 *Comfort*, curated by Omar Sosa, Friedman Benda, New York, NY
Surrealism in American Art, Centre de la Vieille Charité, Marseille, France
Drawn Together: Five Centuries of Drawing from the Bowdoin College Museum of Art, Master Drawings New York, Driscoll | Babcock Galleries, New York, NY
Paper Power, Michael Rosenfeld Gallery LLC, New York, NY
NOT I: Throwing Voices (1500 BCE - 2020 CE), Los Angeles County Museum of Art, Los Angeles, CA
FIGURE/S: drawing after Bellmer, Drawing Room, London, England
The Cone Family Legacy, Weatherspoon Art Museum, The University of North Carolina at Greensboro (UNC Greensboro), Greensboro, NC
- 2019 *Drawn Together Again*, The FLAG Art Foundation, New York, NY
The Sensation of Space, The Warehouse, Dallas, TX, co-organized by the Warehouse and the Nasher Sculpture Center, Dallas, TX
Beauty and Bite, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Strange, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
Art of Defiance: Radical Materials, Michael Rosenfeld Gallery LLC, New York, NY
Art After Stonewall, 1969 to 1989, Grey Art Gallery, New York University, New York, NY; travelling to Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL; Columbus Museum of Art, Columbus, OH
- 2018 *Birthday Presents*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
Celebrating 50 Years of the US Open Championships, United States Tennis Association (USTA) President's Suite, Arthur Ashe Stadium, Flushing Meadows, NY
The Body in Color, The Metropolitan Museum of Art, Met Breuer, New York, NY
Delirious: Art at the Limits of Reason, 1950 - 1980, The Metropolitan Museum of Art, Met Breuer, New York, NY
Beyond boundaries: Femenine Forms, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 - 2017*, Whitney Museum of American Art, New York, NY

- The Time Is Now*, Michael Rosenfeld Gallery LLC, New York, NY
Body of Work, Honolulu Museum of Art, Honolulu, HI
Pratt Survey Exhibition Part 1: Camerado, this is no book, Dekalb Art Gallery, Pratt Institute, Brooklyn, NY
1072 Society Exhibition, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
Figuratively Speaking, Michael Rosenfeld Gallery LLC, New York, NY
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York, NY
Affinity Atlas, Frances Young Tang Teaching Museum at Skidmore College, Sarasota Springs, NY
- 2016 *Passages in Modern Art: 1946-1996*, Dallas Museum of Art, Dallas, TX
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
- 2014 *A Chromatic Loss*, Bortolami Gallery, New York, NY, January 9-February 15, 2014
The Sara Roby Collection, Smithsonian American Art Museum, Washington, DC
Inaugural Group Show: Gallery Artists, March Selwyn Fine Art, Beverly Hills, CA
Venus Drawn Out: 20th Century Drawings by Great Women Artists, The Armory Show Modern, New York, NY
Vintage Violence, Monya Rowe Gallery, New York, NY
New Hells, Derek Eller Gallery, New York, NY
An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Four Figures, Marc Selwyn Fine Art, Los Angeles, CA
Solitary Soul, Michael Rosenfeld Gallery LLC, New York, NY
- 2013 *Ballet of Heads: The Figure in the Collection*, Berkeley Art Museum, University of California, Berkeley, CA
Personal, Political, Mysterious, The FLAG Art Foundation, New York, NY
A New View: Contemporary Art, Saint Louis Art Museum, Saint Louis, MO
Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr., The Arkansas Art Center, Little Rock, AR; travelled to The Baker Museum, Naples, FL
- 2012 *Every Exit is an Entrance: 30 Years of Exit Art*, Exit Art, New York, NY
Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York, NY
To be a Lady: Forty-five Women in the Arts, 1285 Avenue of the Americas Art Gallery, New York, NY
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
INsite/INchelsea: The Inaugural Exhibition, Michael Rosenfeld Gallery LLC, New York, NY
- 2011 *From the Hand: Drawings from the Hofstra University Museum Collection*, Hofstra University Museum, Hempstead, NY
Women Sculptors of the National Academy, National Academy Museum, New York, NY
Collage, Michael Rosenfeld Gallery LLC, New York, NY
- 2010 *Visible Vagina*, Francis Naumann Fine Art, New York, NY
Different Strokes: Twentieth Century Drawings, George Adams Gallery, New York, NY
- 2009 *Everywhere: Politics of Sexual Diversity in Art*, Centro Galego e Arte Contemporánea, Santiago de Compostela, Spain
Propose: Works on Paper from the 1970s, Alexander Gray Associates, LLC, New York, NY
Reconfiguring the Body in American Art, 1820-2009, National Academy Museum of Art, New York, NY
- 2008 *(un)common threads*, Michael Rosenfeld Gallery, New York, NY
- 2007 *Agents of Change: Women, Art and Intellect*, Ceres Gallery, New York, NY
WACK! Art and the Feminist Revolution, 1965-1980, Los Angeles Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington D.C.; P.S.1 Contemporary Art Center, New York, NY; Vancouver Art Gallery, Vancouver, British Columbia
The Critic as Advocate: The Legacy of Arlene Raven, College of Staten Island, Staten Island, NY
The Third Mind, Palais de Tokyo, Paris, France
- 2006 *Skin is a Language*, Whitney Museum of American Art, New York, NY
Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Lines of Discovery, 225 Years of American Drawings, Columbus Museum of Art, Columbus,

- GA; The Gilcrease Museum, Tulsa, OK; Kalamazoo Institute of Arts, Kalamazoo, MI; Arkansas Art Center, Little Rock, AR
- 2005 *When the Revolution Comes*, Cullen Fine Arts, New York, NY
Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center for Arts and Culture, Denver, CO
Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre Haute, IL
- 2004 *Collage: Signs & Surfaces*, Pavel Zoubok Gallery, New York, NY
Presence, Chelsea Art Museum, New York, NY
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, England; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2003 *Between Art and Life: From Joseph Cornell to Gabriel Orozco*, Miami Art Museum, Miami, FL
In the Eye of the Beholder, George Adams Gallery, New York, NY
Recent and Contemporary American Art, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop, International Print Center, New York, NY
- 2002 *Gloria: Another Look at Feminist Art of the 1970s*, *White Columns*, New York, NY; Rhode Island School of Design, Providence, RI
Something / Anything, Matthew Marks Gallery, New York, NY
Personal & Political: The Women's Art Movement, 1969-1975, Guild Hall Museum, East Hampton, NY
- 2001 *Eighteen Year Retrospective Exhibition*, Beacon Street Gallery, Chicago, IL
Rupture & Revision: Collage in America, Pavel Zoubok, Inc, New York, NY
Tracing Vision: Modern Drawings from the Ceseri Collection and the Georgia Museum of Art, Wright State University Art Galleries, Dayton, OH; Samuel P. Harn Museum, University of Florida, Gainesville, FL
- 2000 *The End: An Independent Vision of the History of Contemporary Art*, Exit Art, New York, NY
The Likeness of Being: Contemporary Self-Portraits by 60 Women, DC Moore Gallery, New York, NY
True Grit: Seven Female Visionaries before Feminism, Michael Rosenfeld Gallery, New York, NY
Michael Rosenfeld Gallery: The First Decade, Michael Rosenfeld Gallery, New York, NY
- 2001

AWARDS

- 2014 Best Show in a Commercial Space in New York, International Association of Art Critics
- 2008 Women's Caucus for Art Lifetime Achievement Award
- 2001 Pollock-Krasner Foundation Grant
- 1996 Joan Mitchell Foundation Grant
- 1995 Alumnae Achievement Award, Pratt Institute, Brooklyn, NY
- 1994 National Academician Award, National Academy Museum, New York, NY
- 1992 Nancy Grossman at Exit Art, The Hillwood Art Museum and the Sculpture Center selected one of the three best exhibitions in an art gallery of this season by The American Chapter of the International Art Critics Association
- 1991 Artist's Fellowship in Sculpture, The New York Foundation for the Arts
- 1990 The Hassam, Speicher, Betts and Symons Purchase Award, The American Academy and Institute of Arts and Letters
- 1984 National Endowment for the Arts Fellowship in Sculpture
- 1975 Elected to Membership, National Society of Literature and the Arts
- 1974 Commencement Speaker and Honored Guest, 99th Commencement Exercises, Massachusetts College of Art, Boston, MA
 American Academy of Arts and Letters, National Institute of Arts and Letters Award
 Juror, American Academy in Rome, sculpture applicants for Prix de Rome Fellowships
- 1973 Juror, New York State Council on the Arts, sculpture applicants for CAPS Fellowships

- 1970 One Hundred Women In Touch With Our Time, Harper's Bazaar Magazine
- 1966 Inaugural Contemporary Achievement Award, Pratt Institute, Brooklyn, NY
- 1965 John Simon Guggenheim Foundation Fellowship
- 1962 Ida C. Haskell Award for Foreign Travel, Pratt Institute

SELECTED PUBLICATIONS

- 2015 Getsy, David J. *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*. Yale University Press.
- 2012 Video: Artist Interview, *Nancy Grossman: Tough Life Diary*, Frances Young Tang Museum, Saratoga Springs, NY, 14:20
Video: Dunkerley Dialogue with Nancy Grossman and Elizabeth Streb, Frances Young Tang Museum, Saratoga Springs, NY, 50:47
Bjornland, Karen. "Nancy Grossman exhibit tells tale about intriguing heads," Daily Gazette, Schenectady, NY, May 3, 2012 (illus)
Kane, Tim. "On exhibit: Nancy Grossman 'Tough Life Diary' at the Tang", Times Union, Albany, NY, April 19, 2012 (illus)
The Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2012 (illus.)
- 2011 Augsburg, Tanya. *Man as Object: Reversing the Gaze*, SOMArts Cultural Center, (San Francisco, CA: Women's Caucus for Art) 2011, p 26 (illus.)
- 2000 *Nancy Grossman: Loud Whispers, Four Decades of Assemblage, Collage, and Sculpture*. Michael Rosenfeld Gallery, 2000, introduction by Thomas W. Styron, Director, Greenville County Museum of Art, essay by Lowery Stokes Sims, Director, The Studio Museum in Harlem
- 1990 Raven, Arlene. *Nancy Grossman*, Hillwood Art Museum.

COLLECTIONS

Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
 Akron Art Museum, Akron, OH
 Aldrich Museum of Contemporary Art, Ridgefield, CT
 Arkansas Arts Center, Little Rock, AR
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Berkeley Art Museum, University of California, Berkeley, CA
 Bowdoin College Museum of Art, Bowdoin College, Brunswick, ME
 Brooklyn Museum of Art, Brooklyn, NY
 Museum Boymans Von Beuningen, Rotterdam, Holland
 Cleveland Center for Contemporary Art, Cleveland, OH
 Columbus Museum of Art, Columbus, GA
 Columbus Museum of Art, Columbus, OH
 The Contemporary Museum, Honolulu, HI
 Crystal Bridges Museum of American Art, Bentonville, AR
 Dallas Museum of Fine Arts, Dallas, TX
 Fogg Art Museum, Harvard Art Museums, Harvard University, Cambridge, MA
 Frances Young Tang Museum, Skidmore College, Saratoga Springs, NY
 Georgia Museum of Art, University of Georgia, Athens, GA
 Hamline University, St. Paul, MN
 Hammer Museum, Los Angeles, CA
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
 Hofstra University Museum, Hempstead, NY
 Honolulu Academy of Arts, Honolulu, HI

Honolulu Museum of Art, Honolulu, HI
Israel Museum, Jerusalem, Israel
Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
Krannert Art Museum, University of Illinois, Champagne, IL
Kutztown State College, Kutztown, PA
La Medusa, Rome, Italy
Albert Loeb Gallery, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
The Menil Collection, Houston, TX
The Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of St. Paul, St. Paul, MN
Nasher Sculpture Center, Dallas, TX
National Academy Museum of Art, New York, NY
National Galleries of Scotland, Edinburgh, United Kingdom
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Phoenix Museum of Art, Phoenix, AZ
Princeton University Art Museum, Princeton, NJ
Rice University Art Museum, Houston, TX
Saint Louis Art Museum, Saint Louis, MO
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Tel Aviv Art Museum, Tel Aviv, Israel
University of California, Berkeley, CA
University of Michigan, Ann Arbor, MI
University Museum, Berkeley, CA
University Museum, Tucson, AZ
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
The Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Yale University Art Gallery, New Haven, CT