

**Lee Friedlander**  
**Pictures from Los Angeles 1965 – 2011**  
**February 9 – March 16, 2013**



Marc Selwyn Fine Art is pleased to announce Lee Friedlander's first gallery exhibition in Southern California in twelve years, *Pictures from Los Angeles: 1965 – 2011*. This exhibition follows his 2002 MOCA show *Selected Portraits*, and will be on view January 26 – March 16, 2013.

Friedlander has turned his lens to the building facades, streets, chainlink fences and storefront windows of Los Angeles, capturing the mundane and forgotten elements of day to day life in the city. Rather than focusing on the glamour of Hollywood, Friedlander highlights the grit and reality of the Southern California's unique social landscape. In a dizzying array of images, the artist photographed from the car, the sidewalk and the city's walkways. Car windows are transformed into deliberate picture frames. Street signs, traffic signals and rear view mirrors merge with the vehicle's interior to form eccentric, angular compositions. Miniature, fleeting and fragmented pictorial scenes are visible in the rearview mirror.

In other images, the artist examines the reflective surface of urban display windows, allowing building facades to superimpose on mannequin's bodies. Friedlander's low vantage point perspective of the mannequins emphasizes society's obsession with beauty, fashion and consumerism, epitomized by Rodeo Drive and Beverly Hills. Suburban imagery also figures prominently in Friedlander's interpretation of this sprawling metropolis. Typical middle class homes mix with elements of suburban landscaping to form complex compositions. Manicured cypress trees, birds of paradise and palms are mixed with industrial elements (such as light poles and street signs) to tell the story of urban sprawl.

Lee Friedlander, born in 1934, began photographing the American social landscape in 1948. With an ability to organize a vast amount of visual information in dynamic compositions, Friedlander has made humorous and poignant images among the chaos of city life, dense landscape and countless other subjects. Friedlander's work was included in the highly influential 1967 *New Documents* exhibition, curated by John Szarkowski at the Museum of Modern Art. Later, Lee Friedlander was the subject of a major traveling retrospective and catalog organized by the Museum of Modern Art in 2005. The Whitney Museum of American Art, New York, exhibited Friedlander's complete series of 192 photographs comprising the artist's most recent body of work in 2010, *America by Car*. The same year, the Yale University Art Gallery and Yale's Beinecke Rare Book and Manuscript Library acquired Lee Friedlander's archive in 2010. In 2011, Yale University Press published a highly praised catalog of Friedlander's self-portraits spanning his entire career, entitled *In the Picture: Self-Portraits 1958-2011*. The artist lives and works in New City, New York.