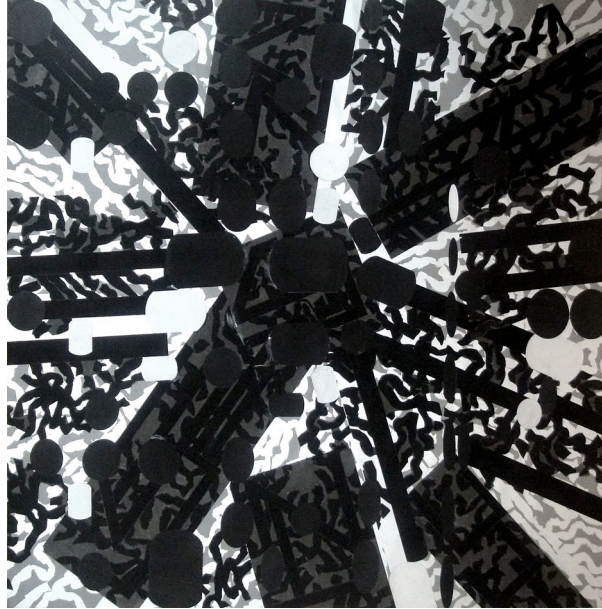


Barry Le Va
July 18 – August 17, 2013



Marc Selwyn Fine Art is pleased to announce the gallery's second exhibition of work by Barry Le Va. Although a member of the founding generation of Minimalism and Conceptualism, Le Va remains relevant today, especially in his work's relationship to process, performance and installation. The exhibition consists of large-scale paper collages from the 1980's and 1990's.

Le Va explores the tension between randomness and order, as cut paper components are scattered in patterns across the sheet. His translation of action, movement and performance into two and three-dimensional objects is often compared to the work of Robert Morris, Bruce Nauman and Richard Serra. Works in the exhibition include *Diagrammatic Silhouettes: Sculptured Activities (Black Stress)*, 1987 (illustrated above) which manipulates rectangles and circles into close proximity much like objects swirling into a vortex. The composition evokes the architecture of a chaotic, dispersed, yet partially ordered space. *Sculptured Activities (Entrance-Exit with Abscessed Plan)*, 1988-89 methodically and deliberately arranges elements within the picture plane, sparking a dialogue between the individual objects and the space containing them. These collages allude to Le Va's radical notions of displacing sculpture from the pedestal and creating distributions of strewn unconventional materials and shapes

Born in Long Beach, California, Barry Le Va received his BFA from Otis Art Institute in 1967. Le Va has exhibited internationally, and his works are in the collection of Museum of Contemporary Art, Los Angeles and The Whitney Museum of American Art, New York, among many others. This exhibition follows Le Va's exhibition at the Institute of Contemporary Art, University of Pennsylvania in 2005. He currently lives and works in New York City.

For more information, please contact Alisun Woolery or visit the gallery's website www.marcselwynfineart.com. Public hours are Tuesday through Saturday, 11 a.m. – 6 p.m.