

GROUP SHOW
Skin Jobs
May 30 - June 30, 2009



Marc Selwyn Fine Art is pleased to present *Skin Jobs*, a group show curated by gallery artist Chris Dorland. The artists in the show include Justin Beal, Ethan Breckenridge, Xavier Cha, Francesca DiMattio, Chris Dorland, Alex Hubbard, Garth Weiser, Andrzej Zielinski and the collaborative team Guyton/Walker. The exhibition opens May 30th and will run through June 30th.

EXT. OVERHEAD VIEW CITY - NIGHT

We are looking down on a city of the future where gigantic buildings dwarf the ancient skyscrapers. A huge blimp, flashing lights and blaring sounds drift slowly over the tall buildings.

It is hard for me to make sense on any given level. My self is fabricated, an aberration. My personality is sketchy and unformed, my heartlessness goes deep and is persistent. My conscience, my pity, my hopes disappeared a long time ago, if they ever did exist.

INT. WHITE TILED ROOM (DAY)

We are looking at the bright image of a naked man in a white tiled room with a white floor... an abattoir without blood. The naked man is very athletic. His face reveals nothing as he executes one physical demonstration after another.... one handed pushups, gymnastic contortions etc. An accompanying soundtrack drones boringly and while we

might pick up a few key words such as "emigration, "incentive and "Man made. We absorb the words... they are the music to which the image exercises.

So soon as the handling of this tool becomes the work of a machine, then, with the use-value, the exchange value too, of the workman's labor-power vanishes; the workman becomes unsaleable, like paper money thrown out of currency by legal enactment. That portion of the working class, thus by machinery rendered superfluous, ie no longer necessary for the self expansion of capital, either goes to the wall in the unequal contest of the old handicrafts and manufactures with machinery, or else floods all the more easily accessible branches of industry, swamps the labor market, and sinks the price of labor-power below its values.

PRICE

(Wired on coke)

Oh ho ho. That affects us? What about the massacres in Sri Lanka, honey? Doesn't that affect us, too? I mean don't you know anything about Sri Lanka? About how the Sikhs are killing like tons of Israelis there? Doesn't that affect us?